

A

Moderate Ska/Hip-Hop ♩ 94

|    |  |
|----|--|
| 4. |  |
|----|--|

[illegible]

**B**

The image displays a musical score for guitar, consisting of two systems. Each system begins with a treble clef staff containing eighth-note chords, followed by a tablature staff.

**System 1:**

- Staff 1 (Treble Clef):** Contains eighth-note chords. Above the staff are labels for the chords: G<sup>5</sup>, B<sup>5</sup>, A<sup>5</sup>, and G<sup>#5</sup>.
- Staff 2 (Tablature):** Shows fret numbers for each string (T, A, B). The first measure has frets 5, 5, 5. Subsequent measures show various fret combinations corresponding to the chords.
- Label:** "Gtrs I, II" is written below the first staff.

**System 2:**

- Staff 1 (Treble Clef):** Continues the chordal progression with G<sup>5</sup>, B<sup>5</sup>, A<sup>5</sup>, and G<sup>#5</sup>. It ends with a double bar line and a repeat sign.
- Staff 2 (Tablature):** Corresponding fret numbers for the second system.
- Label:** "to Coda" is written at the end of the system.

## C 1st Verse

8

G5 B5 A5 G#5

10

G5 B5 A5 G5 F#5

12

E5

T

A

B

sl.

## D 1st Bridge

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

20

P.M.-----|

T

A

B

22

P.M. ....|

T

A

B

24



T

A

B

[illegible]

**F**

§§

E5

P.M.-1

[illegible]

*to Dbl Coda*

[illegible]

**G Interlude**
*D.S.S. al Dbl Coda*

40

Gtr III

Gtr I

Gtr II

45

Gtr IV

Gtr V

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

**H**

 $sl.$